The Arts and Literacy

This booklist contains titles from our catalog about the arts, artists or using the arts in teaching literacy.

All the books in this list are in English and in paperback editions, unless stated otherwise. For readers, we indicate the level: more information about the readers can be found in Catalog 1.

Drama

Using Drama

Setting the Stage for Literacy
An Anthology of Adult Student Scripts

"Theater is now widely accepted as an effective tool and a powerful ally in teaching and learning. This publication is the result of a collaborative learning project designed to investigate how theater and improvisational drama can help adult learners to develop their basic literacy and English language abilities. ... The plays printed here represent most of the material improvised and developed by the students in three programs. They range from short skits involving a couple of characters to one-scene theater pieces to a larger multi-scene play." Illustrated with photographs taken at the various project performances. The students involved were in both ESL and GED classes.

Price: $10.00
Publisher: Adult Literacy Resource Institute
Year of Publication: 1994
Place of Publication: Boston, MA, USA
Length/Size: 90 pages, 8.5 x 11 inches, portrait
Peppercorn Title #: 520-0006

The Magic of Drama
An Oral Performance Activity Book
by Alexis Gerard Finger

An integrated oral skills textbook that uses movies, plays, songs, news, short stories, poetry, proverbs, props and pictures as resources for activities, discussions, pronunciation, and much more. Reproducible.

Price: $39.95
Publisher: Full Blast Productions
Year of Publication: 2000
Place of Publication: Virgil, ON, Canada
Length/Size: 243 pages, 8.5 x 11 inches, portrait
Format: spiral-bound, reproducible
Peppercorn Title #: 760-0013

Chipping In
A Collection of Three Plays Written by Creative Writing Groups at Prestwich Hospital

A collection of three skillful and amusing short plays for reading aloud. The plots center on a wedding, a courtroom drama and the survivors of a plane crash on a desert island.

A useful introduction charts the writers' approach to working collectively, and it gives informed encouragement to other would-be writers.

Price: $7.50
Publisher: Gatehouse
Year of Publication: 1987
Place of Publication: Manchester, UK
Length/Size: 29 pages, A5, portrait
Peppercorn Title #: 940-0032
Plays

Selected from Contemporary American Plays: Volume 2
From the Writers’ Voices Series, originally published by Literacy Volunteers of New York City, this anthology provides a great introduction to American theater, both classic and contemporary.

Selections come from Arthur Miller’s Death of a Salesman; Lonne Elder III’s Ceremonies in Dark Old Men; Harvey Fierstein’s Torch Song Trilogy; Beth Henley’s Crimes of the Heart; Lynne Alvarez’s The Guitarron; David Mamet’s A Wasted Weekend; Terrence McNally’s Frankie and Johnny in the Clair de Lune; and Spike Lee’s Do the Right Thing.

Each selection is introduced with some information about the play, its characters and setting. There is also an interview with Arthur Miller.

Price: $4.75
Publisher: New Readers Press
Year of Publication: 1992
Place of Publication: NY, NY, USA
Length/Size: 63 pages, 4 x 6.5 inches, portrait
Level: advanced
Peppercorn Title #: 590-0018

The Suit
by Can Themba
Originally published as a widely performed play, this edition provides a version of The Suit suitable for advanced level readers.

Philemon lives in Sophiatown with his wife Tilly whom he loves very much. He works in town for a lawyer, and is neither rich nor poor. He is an ordinary South African man who is happy with life. Then one day he catches his wife in bed with another man and Philemon and his wife’s lives change in a strange and terrible way.

Can Themba has published many stories during his lifetime. He is one of the many famous South African writers of the 1950s whose writings are still popular today. The Suit is Can Themba’s most famous story.

Price: $7.00
Publisher: ViVa Books
Series: Well Known Stories
Year of Publication: 1994
Place of Publication: Johannesburg, South Africa
Length/Size: 44 pages, A5, portrait
Level: advanced
Peppercorn Title #: 600-0003

Readers About Drama

The Coon
by M. Cassiem D’Arcy
Adapted by Chris van Wyk
An illustrated, intermediate level reader. Includes a wordlist.

"A teacher looks at provocative stereotypes in his community and winds up learning something about himself." The Coon looks at racial stereotypes through the medium of a retired teacher’s involvement in the annual carnival.

Price: $7.00
Publisher: ViVa Books
Year of Publication: 1999
Place of Publication: Johannesburg, South Africa
Length/Size: 33 pages, A5, portrait
Level: intermediate
Peppercorn Title #: 600-0044
The story of Dorothy Dandridge, one of Hollywood's great beauties and a pioneering African-American actress whose fine film work could not overcome a troubled life and ultimately a tragic, early death. Illustrated with black and white photos.

Price: $19.95
Publisher: Avisson Press
Year of Publication: 2002
Place of Publication: Greensboro, NC, USA
Length/Size: 127 pages, 5.25 x 8 inches, portrait
Level: advanced
Peppercorn Title #: 550-0013

The Breast Cancer Oral History Action Project was a participatory action research and social justice education project on breast cancer. The outcome was a mural created by the researchers and artists which presented the findings of the project.

We are able to offer a beautiful, full-color poster of the mural, which is also available in postcard form. The accompanying book, *Who Holds the Mirror*, explains the project and describes the mural, as well as giving ideas for using the mural in participatory education work.

The book contains:
* A Mural Key that identifies the key people, organizations, ideas, and concepts illustrated in the mural. The mural key can be photocopied and distributed as a mini-guide at mural events.
* A section with 'Ideas for Using the Mural and Oral Histories' in community education and political organizing.
* A narrative description of participatory action research as practiced by the BCOHAP.
* Selections from the multilingual oral histories collected by the action researchers of the BCOHAP. These selections are in English, Spanish, and Chinese.

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From Scratch
Making Art, Making Literacy
by Jennifer E. Cooper
This curriculum guide developed out of a class that was established at the request of students. It captures some of the creative energy of the art class with activities that encourage art creation and awareness in learners, while also encouraging practice in the basic skills of reading and writing. It is intended for small group leaders, classroom teachers, one-on-one tutors, and advanced learners. Tutors can pick and choose activities.

Each lesson includes literacy practice as well as hands-on art creation. Illustrated in full color.

Price: $15.00
Publisher: Oakland Public Library
Series: Curriculum Guide # 2
ISBN: 1-928836-08-9
Year of Publication: 1999
Place of Publication: Oakland, CA, USA
Length/Size: 48 pages, 8.5 x 11 inches, portrait
Peppercorn Title #: 580-0002

Amadlozi
by Cathy Winter
"This is an innovative open-ended reader which uses image to generate text rather than image to illustrate text." The text is "a suite of twelve drypoint prints called Portrait of the Ancestors, created by artists at the Artist Proof Studio inspired by the story of Amadlozi (which means 'ancestors')."

Price: $5.00
Publisher: Kagiso
Year of Publication: 1996
Place of Publication: Pretoria, South Africa
Length/Size: 22 pages, 6.5 x 9.5 inches, portrait
Level: advanced
Peppercorn Title #: 630-0013

Biographies
George Pemba
Painter of the People
by Barry Feinberg
While George Pemba is a well-known artist in South Africa, he has only recently begun to get wider international exposure. George Pemba struggled to get formal training, and to earn a living from his art. With the introduction of apartheid policies in 1948, he found it even more difficult to pursue his art. He decided not to leave the country but to carry on painting the living conditions and cultures of the African people.

This book tells the story of his life and shows many aspects of his work as it developed over time, through color reproductions, and black and white photographs.

This beautifully produced book with full-color illustrations will be a delight to learners and teachers alike. Includes a wordlist.

Price: $12.50
Publisher: ViVa Books
Year of Publication: 2000
Place of Publication: Johannesburg, South Africa
Length/Size: 69 pages, A5, portrait
Level: advanced
Peppercorn Title #: 600-0052

Art as Text
Nhlanhla
by Patricia Watson & Cathy Winter
A story about traditional belief systems that draws on many sources including a workshop about witchcraft and medieval European witchcraft trials. The central story is about a beautiful woman, Marimba, the subject of many men’s desires, and how they come to view her as a witch. Illustrated with line drawings. Includes a word list.

Price: $5.00
Publisher: Kagiso
ISBN: 0-7986-3950-4
Year of Publication: 1996
Place of Publication: Pretoria, South Africa
Length/Size: 28 pages, 6.5 x 9.5 inches, portrait
Level: advanced
Peppercorn Title #: 630-0017
Gerard Sekoto
My Life and Work
by Karen Press
Gerard Sekoto was one of the first black modern artists in South Africa. It is only now that his work is becoming more widely known. In this book, Gerard Sekoto tells the story of his life from herding cattle in the Transvaal to living in self-exile in France. He tells how he became interested in art as a young boy and explains how his work progressed and developed.

The art historian Barbara Lindop introduces his works to the reader. This beautiful book has been written in an easy to read style for new readers as well as for those with little knowledge of art. The text is clear with good size print and about 200 words to the page and is illustrated with Sekoto's paintings in color and sketches and photos in black and white. Suggestions about how to use the book and a glossary and word list are included.

A beautiful book about a wonderful artist.

Price: $16.50
Publisher: ViVa Books
ISBN: 1-874932-09-3
Year of Publication: 1995
Place of Publication: Johannesburg, South Africa
Length/Size: 126 pages, A5, portrait
Peppercorn Title #: 600-0015

Readers About Art
Spirits of the Ancestors
by Mede Rall & Bill Van Rijssen
This full-color comic books brings to life the San paintings, a rich cultural heritage which lies in the mountains of the western Cape of South Africa. It tells the story of how a few people came together to try to save these paintings and the heritage that they represent from being lost forever. Discover the power, the mystery and the magic of these paintings that are found in rock shelters all over southern Africa.

Price: $6.00
Publisher: Juta & Company
Year of Publication: 1997
Place of Publication: Cape Town, South Africa
Length/Size: 28 pages, A4, portrait
Peppercorn Title #: 620-0048

Music
Biographies
Brenda
The Comeback Queen
by Minky Schlesinger
Biography of Brenda Fassie, one of South Africa's best loved pop stars. She was an overnight success at an early age with her hit Weekend Special, after which she went through numerous ups, and downs: from great wealth to bankruptcy, and back again; from drug addiction to respected artist. Brenda's life proves the old saying that you can't keep a good woman down.

Illustrated with black and white photos. Includes a word list and a list of Brenda's albums.

Price: $8.50
Publisher: ViVa Books
Year of Publication: 2002
Place of Publication: Johannesburg, South Africa
Length/Size: 60 pages, A5, portrait
Level: advanced
Peppercorn Title #: 600-0094
Go Girl!
Young Women Superstars of Pop Music
by Jacqueline Robb
Biographies of eight highly successful young pop performers: Bjork, Brandy, Mariah Carey, Alanis Morissette, LeAnn Rimes, Selena, Britney Spears and Shania Twain. Illustrated with black and white photos.

Price: $19.95
Publisher: Avisson Press
Year of Publication: 2000
Place of Publication: Greensboro, NC, USA
Length/Size: 144 pages, 5.75 x 8.75 inches, portrait
Format: hard cover
Level: advanced
Peppercorn Title #: 550-0002

I Can Do Anything
The Sammy Davis, Jr. Story
by William Schoell
Biography of the singer and entertainer.

Price: $19.95
Publisher: Avisson Press
Year of Publication: 2004
Place of Publication: Greensboro, NC, USA
Length/Size: 116 pages, 5.5 x 8.25 inches, portrait
Level: advanced
Peppercorn Title #: 550-0019

Kippie Moeketsi
Sad Man of Jazz
by Peter Esterhuysen
This is the story of Kippie Moeketsi, one of the greatest jazz musicians of his time. He was a member of the best bands of the 1950s and 1960 and he made many records. Kippie had two problems: one was that he was a black man in South Africa during the years of apartheid, the other was that he was addicted to alcohol. Only after his death was Kippie's contribution to South African music fully recognized.

Illustrated with black and white photos. Includes a list of some of Kippie's recordings and a word list. Adapted by Minky Schlesinger for advanced level readers. Poster available.

Price: $8.50
Publisher: ViVa Books
Year of Publication: 1995
Place of Publication: Johannesburg, South Africa
Length/Size: 84 pages, A5, portrait
Level: advanced
Peppercorn Title #: 600-0020

POSTER
Price: $10.00
Publisher: ViVa Books
Year of Publication: 2000
Place of Publication: Johannesburg, South Africa
Size: 23 x 33 inches, portrait
Format: poster
Peppercorn Title #: 600-0061
Paul Robeson
by Marie Stuart
Paul Robeson, born in the USA, could not make his way as a lawyer because he was black. Later, he discovered his gift for singing, and he used it to make people understand what it feels like to be oppressed. After World War II, in the general witch-hunt against those who spoke out for the down-trodden, he was persecuted as an alleged communist. He was forbidden to travel abroad, but that could not silence that wonderful deep voice of his, which was heard all over the world, singing for peace and justice.

One of a series of advanced level readers by Marie Stuart, the Black Leaders in the Freedom Struggle. Illustrated.

Price: $7.00
Publisher: Central Bristol Adult Continuing Education
Year of Publication: 1993
Place of Publication: Bristol, UK
Length/Size: 25 pages, A5, portrait
Level: advanced
Peppercorn Title #: 910-0006

Rebecca
A Child of God
by Minky Schlesinger
A biography of Rebecca Malope, South Africa’s most popular gospel singer. “She was a sickly child born into a poor family. As a little girl she had to work on a farm. But the Malope children longed to be singers. When she was 17 Rebecca went to Johannesburg. There her life changed forever.”

Price: $7.00
Publisher: ViVa Books
Year of Publication: 2001
Place of Publication: Johannesburg, South Africa
Length/Size: 32 pages, A5, portrait
Level: intermediate
Peppercorn Title #: 600-0089

Nothembi
by Nothembi Mkhwebane
An illustrated, beginner level reader. This biography of the popular African musician Nothembi Mkhwebane tells how she became famous and why she went back to school.

“Nothembi got bored sitting in her room where she worked as a domestic worker. She recorded her own music on a tape recorder and took it to a record company. But she could not read contracts and lost money from her music. Now she is back at school and has a good contract. Her music is earning her money and making her famous.”

Illustrated with black and white photos. Includes a word list.

Price: $6.00
Publisher: ViVa Books
Year of Publication: 1999
Place of Publication: Johannesburg, South Africa
Length/Size: 17 pages, A5, portrait
Level: beginner
Peppercorn Title #: 600-0038

Raggin' the Blues
Legendary Country Blues and Ragtime Musicians
by Mary Wilds

Price: $19.95
Publisher: Avisson Press
Year of Publication: 2001
Place of Publication: Greensboro, NC, USA
Length/Size: 112 pages, 5.25 x 8.25 inches, portrait
Level: advanced
Peppercorn Title #: 550-0004
**Tandie's Blues**
The Life Story of Tandie Klaasen  
*by Minky Schlesinger*

The life story of Tandie Klaasen, a well-known South African jazz singer. Born in 1931, she sang and danced her way through the years until by the 1970s Tandie had struggled to the top. She had been a gangster's girlfriend, a domestic worker, and a stage actress, but now she was a star. Then something happened that changed Tandie's whole life. Read about Tandie's life of bad luck, how she picked herself up and carried on and how her life of troubles led her to sing the blues. Illustrated with black and white photos. Includes a word list.

Price: $8.50  
Publisher: ViVa Books  
ISBN: 1-874932-22-0  
Year of Publication: 1995  
Place of Publication: Johannesburg, South Africa  
Length/Size: 84 pages, A5, portrait  
Level: advanced  
Peppercorn Title #: 600-0014

**Yvonne Chaka Chaka**
Princess of Africa  
*by Minky Schlesinger*

In 1985 a shy young girl from Soweto recorded a hit song, I'm in Love with a DJ. It set the townships' feet tapping. This young girl was Yvonne Chaka Chaka and since then she has become a superstar. Read about her family, her school friends and her rise to fame. In Africa, Yvonne is more popular than Madonna, making her the "Princess of Africa".

Illustrated with black and white photos and drawings. Written for advanced level readers. Includes a word list and a list of some of her recordings.

Price: $7.00  
Publisher: ViVa Books  
ISBN: 1-874932-02-6  
Year of Publication: 1993  
Place of Publication: Johannesburg, South Africa  
Length/Size: 52 pages, A5, portrait  
Level: advanced  
Peppercorn Title #: 600-0005

**Poetry**

**Using Poetry**

**Experiences with Poetry**  
*by Jereann King*

Based on Langston Hughes' short poem, Hope, this curriculum sample is designed for new readers and writers but can be adapted for all levels. Includes pre-reading and post-reading questions, sample writing and a phonetic activity.

This is one of a series of six learner centered curriculum samples available from Literacy South. The entire set is also available (100-0011).

Price: $3.00  
Publisher: Literacy South  
Year of Publication: 1989  
Place of Publication: Durham, NC, USA  
Length/Size: 9 pages, 8.5 x 11 inches, portrait  
Format: curriculum sample  
Peppercorn Title #: 500-0014

**If I Were A Door**  
Writings of the ESL students at Wake Technical Community College  
*by Clare Benay Landers, ed.*

A collection of poetry and prose by adult learners in an English as a Second Language program. This book explores the fears, sorrows, dreams, and joy of people struggling to create new lives for themselves in a new country where everything, especially the language, is unfamiliar and often threatening. Powerful, evocative, and sensitive.

Price: $8.00  
Publisher: Voices Community Press  
Year of Publication: 1994  
Place of Publication: Raleigh, NC, USA  
Length/Size: 54 pages, 5.5 x 8.5 inches, portrait  
Level: mixed  
Peppercorn Title #: 540-0001
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A Name Like Me

Essays & Poems by Vietnamese & Cambodian Teenagers Living in Lawrence, Massachusetts

by Peggy Rambach, ed.

These essays and poems were written by young people during an "Asian Young Adult Writing Workshop" organized by the Asian Center of Merrimack Valley. "Here was their opportunity to clarify and untangle complex and often contradictory feelings, and their chance to record and dramatize profound experience."

This wonderful collection provides a unique insight into the lives and struggles of young people making the transition between cultures and becoming part of a new American generation.

Price: $10.00
Publisher: Asian Center of Merrimack Valley
Year of Publication: 2003
Place of Publication: Lawrence, MA, USA
Length/Size: 74 pages, 5.25 x 8.25 inches, portrait
Level: advanced
Peppercorn Title #: 575-0002

In High Germany

by Dermot Bolger

The first part of this book is a novella about a group of Irish workers in Germany and their time supporting the Irish soccer team, witnessing the highs and the lows. For these emigrant friends, home is no longer where the heart is. Home is where the Irish team plays.

The second part is A Poet's Notebook, a selection of short poems about ordinary life by the author, with his notes on how and why they were written. The Open Door Series are short, highly readable novels written by some of Ireland's best-known authors. They provide excellent and interesting reading material for more advanced students.

Price: $8.50
Publisher: New Island Books
Year of Publication: 1999
Place of Publication: Dublin, Ireland
Length/Size: 71 pages, 5 x 7.75 inches, portrait
Level: advanced
Peppercorn Title #: 921-0012

Telling Tales

A Collection of Short Stories, Poetry and Drama, by Writers from Adult Basic Education

by student writers

This is a unique and powerful collection of short stories, poetry and drama written and polished by adult basic education students. It is accompanied by an introduction, which explains the background and ethos of the publication and gives insight into many of the enclosed tales. Each piece of work is followed by a brief autobiographical account and comments and observations, directed toward the student reader, about the writer's process and story.

Price: $11.50
Publisher: Gatehouse
ISBN: 0-906253-34-9
Year of Publication: 1992
Place of Publication: Manchester, UK
Length/Size: 93 pages, 5.25 x 7.75 inches, portrait
Level: mixed
Peppercorn Title #: 940-0029

Listen

The Children from A Growing Place

by Richard Krawiec, ed.

A collection of inspiring stories and poems created by homeless children.

Price: $6.00
Publisher: Voices Community Press
Year of Publication: 1993
Place of Publication: Raleigh, NC, USA
Length/Size: 26 pages, 5.5 x 8.5 inches, portrait
Level: mixed
Peppercorn Title #: 540-0006
Folk Tales, Oral History and Traditional Poetry

**A Song for Carrying Water**  
(Somali & English)  
**And Other Stories from Somalia**  
_by Sian Hughes & M.M. Affi, eds._

Somali women delight in telling traditional folktales to their children, and until now, these remarkable stories have been carried around in their memories and passed down from generation to generation through the spoken word only. Here some of these delightful folk tales and reminiscences are written down. Accompanying teacher’s notes.

Price: $11.50  
Publisher: Gatehouse  
ISBN: 0-906253-54-3  
Year of Publication: 1997  
Place of Publication: Manchester, UK  
Length/Size: 105 pages, A5, portrait  
Level: mixed  
Peppercorn Title #: 940-0004

For a wide selection of more advanced books about the Somali oral tradition, look at the list _Books on Somalia_, in Catalog 5.

**Biographies**

**Mwana Kupona**  
(English & Swahili)  
**Poetess from Lamu**  
_by Kitula King’ei_

Biography of the nineteenth century Swahili poetess. Includes complete text of her poem _Conquer the World_ in Swahili.

Part of the Lion Books: Junior Biographies for East Africa series. Designed for young adult readers, these are also suitable for new adult readers at an advanced level. Teachers’ Guide also available (640-0017).

Price: $10.00  
Publisher: Sasa Sema  
Year of Publication: 2000  
Place of Publication: Nairobi, Kenya  
Length/Size: 105 pages, A5, portrait  
Language: English, Swahili  
Level: advanced  
Peppercorn Title #: 640-0002

**Photography**

**Using Photography**

**Getting There**  
**Producing Photostories with Immigrant Women**  
_by Deborah Barndt, Ferne Cristall & dian marino_

*Getting There* is the story of immigrant women surviving in a new culture. It provides an introduction to a collective method of learning based on personal and social experience, through creating "photostories". The authors are community workers and activists committed to alternative forms of education.

This book is a classic that is still as relevant today as when it was first written.

Price: $15.00  
Publisher: Between the Lines  
ISBN: 0-921284-29-1  
Year of Publication: 1982  
Place of Publication: Toronto, Canada  
Length/Size: 110 pages, 11 x 8.5 inches, landscape  
Peppercorn Title #: 730-0002
The Arts and Literacy

**Every Picture Tells A Story**
*by Bruce Lyne, Madeline Bovin & Joan Bundas*
"Every Picture Tells a Story consists of 75 reproducible black and white photographs. Different people from several cultural backgrounds are featured. The scenes in the photographs range from the everyday to the humorous and the dramatic.

*Every Picture Tells A Story* makes for lively conversation...each photo comes with an activities page to guarantee success. Besides the 5Ws and other questions, suggestions are given to prompt students to use their imaginations or to get them to discuss wider world issues presented in or related to the photos."

Price: $39.95  
Publisher: Full Blast Productions  
ISBN: 1-895451-28-0  
Year of Publication: 2000  
Place of Publication: Virgil, ON, Canada  
Length/Size: 150 pages, 8.5 x 11 inches, portrait  
Format: spiral-bound, reproducible  
Peppercorn Title #: 760-0031

**Home**

**The Home Project Writing Curriculum Guide**
*by Jereann King, ed.*
The concept of home is a universal, though not monolithic, one, and this curriculum guide uses this concept as a springboard to a creating some potentially powerful learning opportunities. This guide suggests ways to use oral histories and photographs for lessons in writing, reading and critical thinking. Among the sample lessons there are many involving the arts, including writing poetry, filming a home video, and creating a paper quilt. The common concept of home is a particularly useful theme for finding links across cultures.

Price: $20.00  
Publisher: Literacy South  
ISBN: 1-893547-12-4  
Year of Publication: 2000  
Place of Publication: Durham, NC, USA  
Length/Size: 117 pages, 8.5 x 11 inches, portrait  
Peppercorn Title #: 500-0044

**Just Like When**

**A Collection of Stories by New Writers Inspired by Photographs**

*Just Like When* came about from a writing activity for seniors in a literacy class. Each student chose a favorite photograph from books that reminded them of their early life. Writing their impressions revealed the students’ own rich histories. Included in this attractive publication are portraits of the seniors, a short autobiography, the photograph they chose to write about, and their stories.

Although *Just Like When* is currently OUT OF PRINT we regard it as an adult education classic and hope to republish it before too long.

Price: $10.00  
Publisher: Literacy South  
Year of Publication: 1992  
Place of Publication: Durham, NC, USA  
Length/Size: 20 pages, 8.5 x 11 inches, landscape  
Peppercorn Title #: 500-0009

**Biographies**

**Mohamed Amin**

**The Eyes of Africa**
*by Edwin Nyutho*
The story of the Kenyan photographer and photojournalist. The son of an immigrant from the Punjab, Amin had his first pictures published in a national newspaper when he was still at school in Tanganyika. He went on to photograph and film such stories as the Russian involvement in Zanzibar, Idi Amin’s dictatorship in Uganda and the famine in Ethiopia in 1984. He died in a plane crash following a hijacking in the 1990s.

Price: $10.00  
Publisher: Sasa Sema  
ISBN: 9966-951-02-4  
Year of Publication: 2000  
Place of Publication: Nairobi, Kenya  
Length/Size: 86 pages, A5, portrait  
Level: advanced  
Peppercorn Title #: 640-0003
Thinking About the Arts

Wild Garden
Art, Education, and the Culture of Resistance
by dian marino
Wild Garden combines dian marino’s writings and personal reflections, art and graphic images, and teaching tools to convey a dynamic approach to participatory learning. With over fifty pieces of art, this beautifully produced book will delight, confront, and occasionally perplex readers who question received ideas about living, learning, and growing together.

Price: $25.00
Publisher: Between the Lines
Year of Publication: 1997
Place of Publication: Toronto, Canada
Length/Size: 160 pages, 7.5 x 9.5 inches, portrait
Peppercorn Title #: 730-0006

Eight Who Made a Difference
Pioneer Women in the Arts
by Erica Stux
Short biographies of eight women who worked in the visual, performing and practical arts. They not only contributed to their art forms, but also helped change society.

Includes life stories of: Marian Anderson (singer), Nadia Boulanger (pianist), Margaret Bourke-White (photojournalist), Mary Cassat (painter), Julia Morgan (architect), Louise Nevelson (sculptor), Beverly Sills (opera singer), and Maria Tallchief (ballerina). Complete with index.

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